

1972 GOLDEN AWARDS NOMINEES

★ **BEST ACTOR:** Malcolm Smith (Horace Vandergelder), Hello Dolly; Don Cavallo (Bob Baker, Wonderful Town; Jim Hart (Beauregard Jackson Pickett Burnside) Mame.

★ **BEST ACTRESS:** Michelle (Dolly Levi), Hello Dolly; Lori Shannon (Ruth), Wonderful Town; Faye, (Mame Dennis, Mame.

★ **BEST ACTOR (DRAMATIC):** Bob Lester, (Martha), Virginia Woolf; Robert Jeffries (George), Virginia Woolf; Chuck Waltz, (Sidney Black), Light Up The Sky.

★ **BEST ACTRESS (DRAMATIC):** Lori Shannon (Irene Livingston), Light Up The Sky; Vern Becker (Frances Black), Light Up The Sky; Nancy (Stella Livingston), Light Up The Sky;

CHOREOGRAPHER: Doug Marglin, Hello Dolly; Lori Shannon & Chuck Largent, Wonderful Town; Michael Owen, Mame.

★ **PRODUCER:** John W. Bush, Virginia Woolf; Bob Cramer and Perry George, Hello Dolly; Wally Rutherford, Wonderful Town; Ilene MacAdam, Mame.

★ **DIRECTOR:** Roma Tometty, Virginia Woolf; Joe Vigil, Light Up The Sky; Chuck Zinn, Hello Dolly; Chuck Largent, Mame.

HAIRDRESSER: Duncan Knox, Light Up The Sky; Yonkers Prod. & SIR, Hello Dolly; Jim Short, Fernando, Herman Nieve, Mame.

★ **BEST SHOW:** Who's Afraid of Virginia Woolf, Light Up The Sky, Wonderful Town, Mame, Hello Dolly.

SETS: Ric Jackson, Virginia Woolf; Bob Paulsen, Hello Dolly; Jim Ricley, Wonderful Town; Carl Berry, Mame.

LIGHTING: S.F. Independent Theatre, Virginia Woolf; BOCAR Productions, Light Up The Sky; Effects Unlimited, Hello Dolly; REBCO, Wonderful Town; Bill Norten, Mame.

COSTUMES: Duncan Knox, Hampton Woodall, Light Up The Sky; Shirley, Zane Tamas, Hello Dolly; Pat Campano, Pat Montclair, Wonderful Town; Herman Nieve, Pat Campano, Mame.

MUSICAL DIRECTOR: Chris Wayne, Hello Dolly; Denis Moreen, Wonderful Town; James Thomason-Bergner, Mame.

★ **BEST CONTINUOUS BAR SHOW:** Frolic Room Follies, Frolic Room; Big Jimmy Revue, 181 Club; The Highlighters, Country Club; The Men N' Knights, Orpheum Circus; Together Again, *P.S.; The Show, *P.S.; Meller Dramas, Gaslight.

BEST NEWS & INFORMATION MEDIA:

B.A.R., Gayzette, Kalendar, Vector, The Forum.

SUPPORTING ACTOR: Zane Tamas, (Cornelius Hackel), Hello Dolly; Roger Learn, (Patrick Jr.), Mame; Fernando, (Ito), Mame; Brent Wayne, (Barnaby Tucker), Hello Dolly; Johni Carlyle (Dwight Babcock), Mame.

SUPPORTING ACTRESS: Nancy, (Agnes Gooch), Mame; John Reynolds, (Vera Charles), Mame; Melanie, (Irene Malloy), Hello Dolly; Vern Becker, (Minnie Fay), Hello Dolly; Jim Short, (Nora), Mame.

FEATURED ACTOR: Ray Piccini, (Rudolph), Hello Dolly; Jon Kroll, (Frank Lippencott), Wonderful Town; Bob Loren, (Chick Clark), Wonderful Town; Lee Nye, (Ambrose), Hello Dolly; Bob O'Malley, (Brian O'Bannon), Mame.

FEATURED ACTRESS: Billie Woods, (Gloria Upson), Mame; Fernando, (Violet), Wonderful Town; Jimi Prince, (Mrs. Wade), Wonderful Town; Jimi Layton, (Ermengarde), Hello Dolly, No. 1; Jim Richie, (Mrs. Upson), Mame.

OUTSTANDING BIT ACTOR: Charley Davis, (The Judge), Hello Dolly; Jimi Prince, (Messenger), Mame; Mike Lewis, (Court Clerk), Hello Dolly; Chuck Waltz, (Rexford Trent), Wonderful Town; Tadd Waggoner, (Peter Dennis), Mame.

OUTSTANDING BIT ACTRESS: Ross Carpenter, (Mrs. Rose), Hello Dolly; Bill Burns (Ernestina), Hello Dolly; Jose' (Floor Walker), Mame; Vern Becker (Sally Cato), Mame; Montezuma (Mrs. Burnside), Mame.

SUPPORTING ROLE, DRAMATIC: Roxie Hart, (Olga Turner), Light Up The Sky; Stan Bernoil, (The Playwright), Light Up The Sky; Billie Woods, (Miss Lowell), Light Up The Sky; Ken Dickmann, (Carleton Fitzgerald), Light Up The Sky; Cliff Reynolds, (Tyler Rayburn), Light Up The Sky.

★ **SONGS:** "Elegance", Hello Dolly; "Ohio", Wonderful Town; "If He Walked Into My Life", Mame.

FEMALE PERFORMER IN A CONTINUING BAR SHOW: Allan Lloyd, Lori Shannon, Jae Stevens, John Rothermel, Busty O'Shea, Terry Taylor.

MALE PERFORMER IN A CONTINUING BAR SHOW: George Buchanan, Malcolm Clarke, Jimmie Little, Vic Potter, Chuck McAllister.

★ **BEST EVENT:** Coitillion, Tricycle Race, Aida, 40-40's, S.I.R. San Francisco Tonight.

HALLOWEEN NOMINEES:

(continued next page)



Faye, Michelle & Lori Shannon... Best Actress nominees.
Photo courtesy of Naomi.

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THE EMPRESS CONNECTION

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and the

GOLDEN GLOBE AWARDS

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SLEUTH
and
IMAGES
by
Montezuma

BESSIE
(The Life of Bessie Smith)
by
J.D. Miller

PLUS:

A FINE ARRAY OF ERUDITE
THINKING BY OUR ALL-
KNOWING COLUMNISTS.

Next Deadline Wed., Feb. 14th
Next Issue Out, Wed., Feb. 21st

BEST PRODUCTION NUMBER:

"Waiters Gallop," Hello Dolly; "I Can Cook Too," Wonderful Town; "If He Walked Into My Life," Mame.

BEST FEMALE: Bryan Marshall, Lenette (Leonard Juarez), Reggie, Miss Michelle French Hawaii, (Michelle Marcello), Michele Donovan (Miss Michele Donovan).

BEST FEMALE CHARACTER: Rose I. (Mary Queen of Scots); Opium, (Same); Herman Nieve (As Pat Montclair); Sonny Page (Same); Busty O'Shea, (Herodeus from Salome).

BEST MALE: Carlos Bosley, (Werewolf); Bryan Cara (Salute to Modern Medicine); Duncan Knox (E-Mir Vizier, Caliph of the Cosmos); Hector, (Boris Godunov); Patrick J. Lynch, (A Turkey Feather Ruby Keeler Reject).

BEST COUPLE: Mavis & Mike (Ruby Keeler and Dick Powell); Ashley Wilkes, (Scarlet O'Hara); Robb Garcia (Carmen and Jim); Terry Buckley (Chicken with Feathers); Lydia & Sylvia (Ron and Sylvia).

BEST GROUP: Kimberly Allan, (The Olympians); Berry Jalbvea, (The Oriental); R. Rousseau, (The Royal Librarian); Chuck Zinn, (Bob, Jim and The Funny Girl); Lady Billie, (Dog Lady).

BEST BUS: The Mint Flavors (Wally Rutherford), Pola del Vecchio presents Bette and Friends (Ken Dickman); Pink Palace Girls (Naomi Murdach); Hollywood Canteen (J.J. Van Dyke); The Mistake Bus (Dave Williams).

THE SAN FRANCISCO
ACADEMY OF
PERFORMING ARTS

Would like to
CONGRATULATE
all the nominees

for the

1972
GOLDEN
AWARDS

LOS ANGELES M.C.C.
DESTROYED BY FIRE

The church on Union Street in Los Angeles, made famous as the home church for Rev. Troy Perry, was destroyed by fire on Friday night, January 26th. The Arson Squad is investigating the possibility that the fire was deliberately set. Neighbors saw people running from the church after midnight. A short time later, the fire was discovered in two areas of the building.

The church housed offices for the Fellowship of all M.C.C. churches, the church seminary and library in addition to the Los Angeles church offices, social halls and sanctuary. The church had extensively remodelled the building and only recently had installed a new organ in the sanctuary. The church was used for some of the largest worship services held in Los Angeles. It was also the site of many Gay community functions.

The damage, partially covered by insurance, was estimated at \$100,000 to \$150,000. Only the seminary was undamaged. The church offices were destroyed and the roof collapsed on the main sanctuary. The staff in the Crisis Intervention Center was alerted by



On Mar. 7, 1971, Metropolitan Community Church of Los Angeles proved that Shakespeare was premature.

On that date, the church founded Oct. 6, 1968, by a dozen diehard optimists to serve a class of people largely rejected by—and rejecting—Establishment religion, dedicated its first permanent home in a majestic service attended by a standing-room-only crowd of over 1000 persons.

neighbors and escaped without injury. The next day, the church resembled pictures of bombed out churches in war zones.

An emotional, crowded service was held Sunday morning in an adjacent parking lot. So many Spanish speaking neighbors attended to show neighborhood support that the services were finally translated into Spanish. The congregation voiced their determination to rebuild. They responded fervently to Troy Perry's call to let this disaster be the beginning of new strength in the M.C.C. movement.

By the time of the service, expressions of support were pouring in from M.C.C. churches across the country, from other Gay organizations and from many in the straight community. Those who attended the morning and evening services contributed over \$8,000 in offerings as a beginning.

Sunday services will be held at the Aquarius Theater on Sunset and Vine in Hollywood. The church is now looking for temporary quarters. Rev. Perry estimates at least one year will be required for rebuilding.

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COMMUNITY NEWS

GAY MAN APPOINTED TO ALCOHOL ADVISORY COMMITTEE

Kevin Norton, active member of the SOCIETY FOR INDIVIDUAL RIGHTS, has been appointed to the Citywide Alcohol Advisory Committee, a sub-committee of the Mental Health Advisory Board. This committee, based on a broad community representation, is charged with studying the Five-Year Comprehensive County Plan for alcohol services in San Francisco and coming up with recommendations for implementation of that Plan. He was nominated by the National Council on Alcoholism because of his background in the area of education, prevention and treatment of alcoholism. In addition to contributing this experience to the work of the committee, he will be a source of information on the needs of Gay alcoholics.

Mr. Norton was one of the primary sources for the section of the Five-Year Plan dealing with the homosexual

population. He will, of course, be concerned with sharpening the section on Gay alcoholics and developing means to realize the goals of the Plan as they relate to our community. One of these goals deals with the need for "services... which are oriented specifically to them (Gays). The existing services... do a good job of working with the homosexual population that chooses to use them. Casefinding and outreach are minimal however. The homosexual community, male and female, should be involved in developing a program of outreach, early casefinding, and education. There are several homosexual organizations, including S.I.R. for men and DAUGHTERS OF BILITIS for women, which are active in community affairs and which can assist in developing services which will be trusted and utilized by the homosexual problem drinker." (page 8, Special Groups, Five-Year Comprehensive County Plan for San Francisco.)

The SOCIETY FOR INDIVIDUAL RIGHTS is pleased to be able to

announce Kevin Norton's appointment and looks forward to the opportunity to incorporate our present interest in services to Gay alcoholics into the Five-Year Plan and even more to extend the program of education, prevention and treatment of Gays by Gays.

For more information, contact: Frank Fitch, S.I.R. Public Relations, 621-6621, 781-1570 or Kevin Norton, S.I.R. Alcohol Services Coordinator, 921-7454, 563-4611

BUSINESS ALERT

Truck drivers seeking employment are urged to be wary of ATLAS SYSTEMS, P.O. Box 22032, Indianapolis, Indiana. This is the latest in a series of heavy equipment training schools seeking to enroll students in a correspondence training course through misleading advertising under the 'Help Wanted' columns.

Ads read "Large company needs certified semi drivers. Earn \$12,000 - \$15,000 per year. Rig or experience not necessary - we train." Atlas Systems is not an accredited school in Indiana nor has it applied for an Indiana school license. The BBB warns prospective students that the training course would be costly and there is no guarantee of employment afterward.

The BBB also cautions against Associated Systems, World Wide Systems, Astro Systems, and Great Lakes Development Corp., all of which are seeking to enroll students in a similar manner.

The Bureau has requested local newspapers to discontinue carrying advertising for these companies in their 'Help Wanted' columns.

SEX INFORMATION TELEPHONE SERVICE EXPANDED BY SFSI

San Francisco Sex Information, a non-profit organization, is expanding its telephone service to provide more information about any aspect of sexuality to anyone who calls with a question.

According to Toni Ayres, one of three co-directors, "Our experience has shown that many people are victims of sexual myth, misinformation or ignorance. These people have a right to honest and objective answers to their questions about sex. We are finding that our 20 volunteers, who were trained in an eight-week seminar, are able to

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Nights

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FEB.
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"ALOHA TO S.I.R."

ONE SHOW ONLY:
10:30 P.M.

SAT.
FEB.
3

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SAT
MARCH
3

ONE SHOW
10:30 P.M.

answer most questions asked by callers." The volunteers are supervised by Ms. Ayres and two other co-directors, Maggi Rubenstein and Carolyn Smith, who are also on staff at the University of California Sex Advisory and Counseling Unit.

The 1300 calls received in the first ten weeks have come from teenagers, seniors, married people and singles. Typical questions include: "What is an orgasm?" "How do I communicate better with my partner?" "Am I too old for sex?" The service is also used by members of the helping professions who ask SFSI for guidance in dealing with sex-related problems. When appropriate, the agency makes referrals to medical, counseling and psychiatric services.

The service is anonymous and confidential. The telephone number is (415) 665-7300. Hours are 2 to 5 PM, Tuesdays, 6 to 9 PM other weekdays.

CALIFORNIA COMMITTEE FOR SEXUAL LAW REFORM Press Release

David Goodstein, attorney, Professor Walter Barnett, visiting professor at Hastings College of the Law, Earl Stokes, Attorney and Jim Foster, met with legislators in Sacramento to begin drafting legislation aimed at reforming present oppressive laws and enacting protective legislation for California's Gay Citizens.

Earl Stokes has spent most of this year drafting a legislative package that includes a reformation of the Penal Code dealing with consensual sex laws, an expansion of the powers of the

Unruh Act to include sexual orientation and the removal of sex or sexual orientation as a basis for a denial of a business or professional license.

Attorney Stokes consulted with members of the Committee For Sexual Law Reform at their October meeting. The Committee recommended several additions which are now included in the legislative package.

Professor Walter Barnett, visiting professor at Hastings College of the Law and author of the soon to be printed "Sexual Freedom and the Constitution," and attorney Stokes answered questions from the various Assemblymen and Senators present. Attending either in person or represented by their administrative aides were: Assembly: Knox, Alatorre, Kapiloff, Sieroty, Vasconselles, Berman, Ingalls, Burton, Meade, Miller, Crown (new chairman of the Criminal Proceedings Committee), Brown, Senate: Bielensohn, Behr, Rodda, Marks, Moscone, Zenovich, Petris.

In addition to the areas mentioned above, Attorney Stokes has included a section which deals with the mentally disordered sex offender proceedings of the welfare and institutions code. In order to prevent indefinite commitment of persons adjudged mdvs's the draft legislation calls for stronger safeguards to prevent unnecessary incarceration and in those cases where incarceration is called for the prevention of indefinite terms of commitment.

The draft legislation defines

"sexual offence" as a sex act involving force, violence, or a child under 14 years of age. Those changes in the education and business and professional codes would prevent a person a denial or loss of license on the basis of their private lives.

The proposed legislation will include provisions to relieve the oppression of lesbian mothers.

David Goodstein, committee member from San Francisco, said, "This is the first meeting of what I anticipate to be many meetings between the committee and legislators and their staffs. We are hopeful that we will have more details and a schedule of interim hearings in Sacramento in time for our annual dinner at the Ambassador Hotel in Los Angeles on February 3rd.

For further information: David Goodstein (415) 563-4611

PRISON GAY SEXUAL EXPLOITATION HIT by Don Jackson

Anger, frustration, determination and hope were powerfully expressed by various speakers at an all-Gay prison conference held at the Betheny Methodist Church in San Francisco January 29.

The key speakers were Paul Mariah and Jim Fouratt. Mariah is a well known local poet and activist. Fouratt is one of the founders of the national Gay Liberation Movement from New York.

The conference, which was sponsored by Join Hands, was attended by over a hundred concerned Gays, a high percentage of them ex-cons.

THE GANGWAY
PRESENTS THEIR GREAT ANNUAL

LITHUANIAN INDEPENDANCE DAY CELEBRATION

WEDNESDAY - FEB. 21ST

COSTUMES MUSIC BUFFET FUN

Join us for a remarkable and memorable evening!!

6:00 A.M. 2:00 A.M.

THE
GANGWAY
"WE START TO PLAY
AT THE BREAK OF DAY"

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SAN FRANCISCO

Conspicuous by their absence were representatives of S.I.R. and GAY ALLIANCE, the most publicized local Gay organizations.

The event appears to mark an increased separation of the Gay prison movement from both the general prison movement and the general Gay movement. The reasons for the separation are disconcert for Gays on the part of heterosexual prison groups and disconcert with convicts on the part of the Gay movement. More importantly, perhaps, Gays feel they are better able to deal with the special problems of Gay prisoners.

Jim Fouratt, who was just released from a Texas "rehabilitation" facility, told of the oppression of Gays in prison. Fouratt drew a two year sentence for marijuana possession. However, GAY SUNSHINE reported: "The actual reason for his original arrest was more probably that he was a revolutionary Gay helping to form a Gay Lib group in Texas, and was carrying with him a copy of the radical publication, The Iconoclast."

When he was first taken to the Dallas County Jail, Fouratt said, "They announced over the loud speaker that I was a faggot. Then, I was paraded up and down before 800 prisoners" — Later, Fouratt says, he was abused verbally and physically by other prisoners.

Shortly after his imprisonment, Fouratt said, he received a love letter from a male lover. Instead of giving him the letter they read it over the loud speaker, evidently as a means of encouraging heterosexual prisoners to abuse and assault him.

Fouratt was particularly critical of radical prisoners. "One of the demands the Attica revolutionaries made was that they get rid of all the Gay prisoners, and at the radical riot at Tombs Prison (New York), the first thing the radicals did was rape all the queens."

Other Gay ex-cons verified that Fouratt's experience was typical of the abuse Gay prisoners receive from guards and fellow prisoners.

The general conclusion drawn from the testimonials is that sexual repression and sexual exploitation are used by prison authorities as a means of control. The stick — Gay prisoners are kept under control by the threat of breaking

up lovers, or by the threat of throwing them to a bunch of horny heterosexuals. The carrot — Heterosexual prisoners are often rewarded for good behavior by giving them a faggot to beat, rape and abuse. Misbehaving hets are punished by taking their queen away.

The meeting was the second major Gay prison conference in many months. It stands as evidence of the growing strength of the Gay Prison Movement; indeed, the Gay prison movement has more active participants in San Francisco than S.I.R. and GAY ALLIANCE combined, although you would never know it from reading the papers.

Morries Kight, Gay prison and social services movement activist, contacted by telephone in Los Angeles, was sharply critical of the Gay press for "overpublicizing the activities of media manipulators while largely ignoring the meaningful things being done by service groups such as EMMAUS HOUSE and JOIN HANDS.

The high attendance was remarkable considering the lack of advance publicity. B.A.R. did run an advance

notice three weeks before the event, but nobody else did.

Rev. Broshears has been active in prison events, so perhaps G.A.'s neglect can be forgiven. Broshears insists that he was informed that he wasn't welcome at the conference.

S.I.R.'s absence is probably do to the conservative dogmatism of S.I.R.'s leadership, in this instance the dogma that crime is the result of personality defects rather than the result of social injustice. S.I.R. leaders often verbalize the dogma by saying "We don't approve of public sex." Therefore, they feel that Gay prisoners are being justly punished; therefore, disconcert. The fact that most Gay prisoners are doing time on charges not related to sex is another reason for disconcert.

Conservatives can't seem to grasp the relationship between, for example, a bad check arrest, and homosexuality. The fact that the police often are more zealous when dealing with Gays or that many Gays must steal to live on account of employment exclusion simply does not enter into their thinking.

Because of this ideological difference, the Gay prison movement



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SUNDAYS



has been drifting apart from the general Gay movement. The split with the het prison movement has a little history.

The first hint of friction came two years ago at the founding convention of the California Prisoner's Union. At the time, Gay convicts tried to elect a Gay to the Board of Directors. Mariah, the Gay candidate was soundly defeated. It was evident the ex-cons didn't want any Gays on their board. Popeye Jackson, the President and founder of the prisoner's union told me "Many of the guys had homosexual experiences in prison. They have guilt feelings about it — that's why they're so uptight about homosexuals."

Last year, Gays walked out of a statewide prison conference in Berkeley because Gay speakers were not allowed on the panel, and no Gay workshop was scheduled. Then, in December of 1972, Gays felt excluded from a statewide conference in San Francisco. This time, a Gay workshop was held, but it was boycotted by most heterosexuals. Consequently, Gays got the feeling they were talking to themselves, that hets really aren't concerned. At the end of the conference, reports were heard from all other workshops, but no time was allowed for a report from the Gay workshop.

Many prison organizations are vehemently anti-homosexual. Seven Step Foundation, for example, teaches its members that homosexuality is a loathsome disease. Homosexuals who apply for assistance in gaining release are told that they must accept the fact that they are sick, and agree to seek psychiatric and Divine assistance to cure them.

The more liberal prison groups admit homosexual members, but Gay members feel that they are not accepted, only tolerated. Gays get the feeling that other ex-cons are somewhat embarrassed by their participation in the movement.

Two major Gay organizations are heavily involved in the Gay prison movement.

THE GAY COMMUNITY SERVICES CENTER in Los Angeles maintains a full time staff to handle prison and parole problems. They have been successful in getting parole for a number of men by finding them guarantees of jobs and housing.

THE METROPOLITAN COMMUNITY CHURCH is also deeply involved in the prison movement, especially the Sacramento and San Francisco parishes. Rev. Gordon, formerly of San Francisco, and now the pastor of Sacramento M.C.C. has been heavily involved. M.C.C. recently filed a suit against the state because Director of Corrections Raymond Procunier issued an order banning M.C.C. ministers from prisons.

Rev. Gordon is an ex-con and served seven years in various California institutions. At the December 2-3 prison conference, he said "I was forced to undergo 21-electro-convulsive shock treatments to cure me of homosexuality. Fortunately, I kept my mental facilities except for memory difficulties."

Gordon is particularly upset by his visits to Vacaville, where he interviewed prisoners such as a young man who has been locked up for six years on oral copulation charges because a cleaning lady found, and turned over to police, a polaroid photo of the man having sex with another young man.

JOIN HANDS, which is an all-Gay prison group, is badly in need of volunteers to correspond with, and aid in gaining freedom for Gay prisoners. Many Gays can gain freedom if guarantees of housing and jobs can be found. JOIN HANDS is also planning to open a half-way house for Gay convicts, and they need help on that. Anyone who can help please write to POB 42242, San Francisco, Calif. 94142.

FIRST ANNUAL PRESENTATION BANQUET OF THE SOCIETY FOR INDIVIDUAL RIGHTS

Frank Fitch of the SOCIETY FOR INDIVIDUAL RIGHTS has announced that plans are continuing for the Society's First Annual Presentation Banquet on February 17th. The Banquet will be held at S.I.R.'s Community Center. It is hoped members and all friends of the Society will attend to honor S.I.R.'s retiring officers and avail themselves of the opportunity to meet the newly elected officers. Officers who did not seek re-election this year were the President, Bill Plath; Vice-President, David Stahlmann; and members of the Board of Directors, Don O'Brien, Hector, Dick Gayer, B.J. Beckwith, Frank Benoit,

Frank Fitch, Chuck Schneider, and Jose' I.

The event will include a welcoming of guests by S.I.R.'s new officers, Empress Maxine, Emperor Marcus, and other active members of the Gay community in San Francisco. It will also include a cocktail hour which will be followed by dinner. During the evening, retiring and newly elected officers will be formally presented to those present. Entertainment will be provided by star of stage and television, Lori Shannon, and dancing will begin at 9 PM.

All of those who wish to participate in the event may purchase tickets for \$5 for the dinner, show, and dance on a first-come, first-served basis. Those unable to attend the Banquet will be able to enter for the dance and Lori's show at 9 PM. Show times will be at 10:00 and 11:00 PM. The dance and show are at regular S.I.R. Saturday night dance prices (\$1.00 for members and \$1.50 for guests). Further information may be received by calling 781-1570 or contacting Frank Fitch, Hector, or Don Secott.

**STEVE COOK,
VAMPED BY THUGS,
THEN COPS!**

GAY ALLIANCE member, Steve Cook, who works at the BIG BASKET 966 Market Street, was severely beaten by an officer of the San Francisco Vice Squad (Bureau of Special Services), Thomas Heffernan, Star No. 1858. The attack by Heffernan took place on Wednesday night at about 11 PM as Cook was walking with his friend David, down Mason towards Turk. As they neared the scene of the murder of a news vendor two weeks back (unsolved of course), four young military looking punks approached Cook, and made remarks derogatory to his race and sexual orientation. Cook told them to "fuck off", where upon one of the punks slugged Cook, who with his friend, David, took off after the thugs, cornering one in the parking lot behind the Oxford Hotel (Sam's Original), where Cook was struck again, and a fight ensued. A young short man, with longish brown hair, wearing a brown "hippie type" jacket, proceeded to grab Cook by the shoulder, and hit at him and Cook swung back, by then a black and white patrol car screamed into the lot, with the officer jumping out and

grabbing Cook and David and letting the punk kid run off. The man in the brown jacket turned out to be Officer Heffernan, who according to all witnesses did not identify himself ever as a policeman.

Heffernan, according to witnesses shouted at Cook to "shut up nigger" as Cook protested wanting to know who Heffernan was. Cook and David were handcuffed and thrown into the back of the car, whereupon, according to Cook, Heffernan beat him severely, mostly about the face. Witnesses to the incident, a major portion of it, was John Abney, former president of GAY ALLIANCE - Chicago, and Reverend Ray Broshears, GAY ALLIANCE - San Francisco, who had just come from the HELPING HANDS CENTER on Turk Street, where they were working.

They watched helplessly as the officers harassed them and later took them off the mini-police station in the garage of the Hilton.

Cook and his friend David were both booked on 243 PC battery on a police officer, and no other charges.

Cook was released on O.R. through the GAY ALLIANCE legal staff on Thursday afternoon. Cook and

ALLIANCE chairperson Ray Broshears then proceeded to lodge a complaint with the SFPD Internal Affairs Bureau. Sgt. Bill Taylor of the Bureau had the battered and cut face of Steve Cook photographed as evidence of the beating. Cook's face, according to friends, looks like someone hit him in the face with a sledge hammer.

The ALLIANCE is holding a conference with various attorneys to discuss possible civil action against the SFPD, as well as criminal action. This news was revealed at a hastily called press conference by the ALLIANCE.



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PIANO BAR THURSDAYS THRU SUNDAY

General Happenings

Tidbits

by the Bay

AROUND TOWN

Another year is here and with it, another Mr. Gay S.F., along with the first Mr. Gay California. Mr. Gay S.F., 1973, is Ray from THE NO. 3 at Valencia & 18th Street. I want to say Jess and Rose were happy but they were both very damp around the eyes. Mr. Gay Calif. is Jimmy Hughes from L.A., backed by BITTER END WEST. Another very happy gentleman was Ron Larson, the owner. Thank you, Ron, and all your gang that came up from L.A. Second place in Mr. S.F. went to Wayne from the ALLEY CAT, and 3rd was Brad from the BACHELORS CLUB, which, by the way, made a very grand entrance. 2nd place in Mr. Calif. was Mike, Mr. Peninsula, backed by the WILDE OSCAR, and 3rd was Norman,



Perry with Ray of the WATERHOLE, Mr. Gay S.F. Photo courtesy of Eddie Van.



Mr. C.M.C. The audience was a virtual Who's Who from all over California. Thank you all for making Mr. S.F. again successful. A special thank you to Kimo, Rae, Bashka, Naomi and Brandy Lee for making the evening more enjoyable, and the Emperor and Empress never looked lovelier. A wonderful champagne party was enjoyed by all, thanks to Don Banks, at GOLD STREET after the contest. Photos are courtesy of Eddie Van.

YONKERS PRODUCTION COMPANY will have a garage sale to help finance their next production on Sat. and Sun., Feb. 24th and 25th, at 109 Hancock St. Bob Paulsen and Chuck Zinn are looking for donations for the sale. If you have something to donate, call 431-8394. It will be much appreciated.

Did you know Marcus and Jose' will star in "The Odd Couple," directed by Chuck Largent.

Speaking of shows, yours truly has one for sale, including Kimo, Bashka and Rae.

Thank you, Bill (BOOT CAMP) and Bill (NAKED GRAPE), for the roses!!!

If you haven't tried dinner at THE SAVOY, do. They have a great new menu. Joe and Pat, you're heaven. I hope to see more of you.

Gabby is doing a show at THE BAYOU with dinner Feb. 14th for Fred and Willie's 19th Anniversary. Wow. After that many years, it's an institution!

Also, a very happy anniversary, also their 19th, to Bert and Gab from BRADLEYS. My God, I did not know anyone could stand each other that long.

"The queen snake strikes again!"
Right, Mike?

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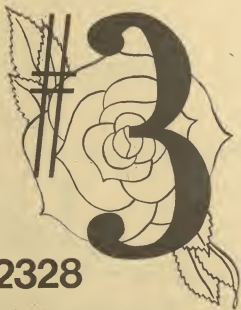
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To the Judges, M.C., Perry,
Bashka and Friends who
supported me.
Special Thanks to Pat McAdams
and Bob Dameron, my sponsors.

Most Sincerely,
Wayne Williams

P.S. Congratulations Ray and Jim.

Rita Ramp is havng her (are you still having them?) birthday party Valentines Day at THE ROUNDUP.

Mike (PENDULUM) insists the Grand Canyon is not in Denver and he's not even a native.

Marcus, that was not nice, locking Bill McWilliams in the BOOT CAMP, and all alone yet.

Get ready, kiddies, CIRCUS CIRCUS is coming in April.

Coming in March is a joint party between (no, not for Jerry) the HOUSE OF HARMONY and the WILD GOOSE. The GOOSE will have their Valentine Party Sat., Feb. 10th, at 3 PM.

LARKIN LANE

TOTIES will have a big Welcome Maxine Party Sunday, Feb. 18th at 6 PM. Buffet and all the goodies.

Joe Roland is having his annual Lithuanian Party, complete with choir and prizes for the best costumes, at the GANGWAY Wed., Feb. 21st. This is a wild event and not one to be missed.

UPPER MARKET

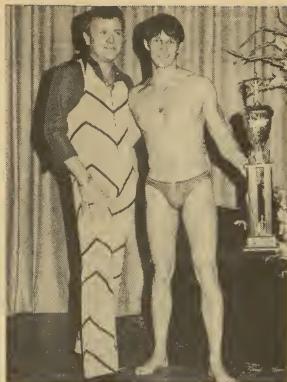
THE MISTAKE is having their (already?) 1st Anniversary Party Tues., Feb. 13th, at 7 PM. They will have food and prizes, along with the local talent and Empress Maxine.

This is a Month for anniversaries. THE PENDULUM is having theirs on the 15th.

TIFFINY'S is now open, as of Feb. 2nd, and serving delicious dinners.

The NAKED GRAPE will have entertainment every 3rd Sunday of the month. They are having their Mardi Gras Party on Feb. 14th with prizes for best costumes.

Bill McWilliams is back to where he started, neighborhood that is. He hopes to take over THE TWILIGHT soon. By the way, what were Bill (BOOT CAMP)



Jimmy Hughes, Mr. California, and yours truly. Photo courtesy of Eddie Van.

and Mike (PENDULUM) doing in a huddle at the TWIN PEAKS all afternoon?

There will be a new bar opening soon on 18th and Hartford.

DOWNTOWN

The newest bar in the area is the WIND JAMMER. This used to be the MILKY WAY and JACKIE'S 2. Billy Smith is at the helm and plans to have a

groovy dance bar.

Yours truly will be a judge at a dance contest at the ALLEY CAT Monday, Feb. 12th, at 9 PM. Don't forget their big show on the 15th. This is their Anniversary Week. Overheard at the ALLEY CAT by Lindra (527), "Don't you believe in love and romance?" David (RENDEZVOUS), "Hell, no! Look what it cost you!" Now, now, kiddies.

The SAUSAGE FACTORY on Geary St. plans to do a co-op bit with the WIND JAMMER for Sunday brunch. NORTHERN COUNTIES

Bill, MONKEY POD, tells me he will be opening a new place in Santa Rosa with sauna bath, entertainment, room, bar, restaurant, the whole bit.

VI'S CLUB DRAKE Anniversary was a bash. It brought out people like Norma Lee (Stockton) remember her from Ann Dee's? Also, Snooks (BERRY'S, Oakland) with Diamond Lil, Thea of GILDED CAGE and FANTASY fame, Bob Ross, Bill Plath, Mr. Northern Counties himself, Nettie Neat with a new coat and a host of others. May you enjoy a prosperous 1973, love.

(continued next page)

Mardi Gras Party

WEDNESDAY — FEBRUARY 14TH — 8 PM

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FEBRUARY 5-11 INCLUSIVE

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FEBRUARY 12-18 INCLUSIVE

So many have asked for it again — and those who missed it were sorry, sorry... we return "IT HURTS SO GOOD" (Scored by Txchaikowsky!) along with episodes from J. Brian's "FIRST TIME ROUND" and some new Grand Prix flicks — altogether another SPLENDID action program.

FEBRUARY 19-25 INCLUSIVE

NIGHT OF SUBMISSION the S/M film with the sailor returns by request, along with more of J. Brian's FIRST TIME ROUND, and Dimension's new feature, INCH BY INCH, plus an additional four short films from AMG, Grand Prix and others — a GREAT program!

FEBRUARY 26 — MARCH 4 INCLUSIVE

Another new program coming up featuring the use of rubber toys, FFA techniques, another episode from FIRST TIME ROUND, plus SERVICE STATION SEX and a repeat of DAKOTA MEETS JIM CASSIDY.

Who says Gay movies have to cost more than others? Here in the comfortable and friendly atmosphere, of the Mattachine Society Library you can see the newest erotic films depicting the realities of human sex expression, plus many exclusive movies (including solo acts) not shown anywhere else — in color, with appropriate sound, on large screen. Your attendance at these programs advances the work of Mattachine Society, Inc., in its projects for the homosexual community.

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WILD MOVIES

MOVING MISSION

The BACHELORS CLUB is having their Chinese New Year's Party Fri., Feb. 16th. This will be a gala New Year's party with a buffet at midnight.

The GASLIGHT is alive and well and still doing the go go bit.

The NO. 3 have a live band every Wed. called the Thumps.

CHINESE CHECKERS

The Fat Fairy is now appearing at JACKIE D'S.

Dixie Del Ray is now cooking at GOLD STREET.

David (recently with the WILD GOOSE) is back at the RENDEZVOUS. For the 14th time.

Frankie (NO. 3) moonlights at GOLD STREET.

Frank, FE-BE'S, moonlights at the NAKED GRAPE.

Jack Wells has left the PURPLE PICKLE for realty school.

Mike, former chef with LATEX LILLY'S, is now at the WILDE OSCAR.

George (former chef at the BAYOU) will preside over the new dining room at the CRUISER, in Redwood City.

Jack (waiter, BAYOU) will also be at the CRUISER.

Frank (PURPLE PICKLE) is now at the GOLD EAGLE.

Bobby Dean (*P.S.) is now banging his box at the NEW BELL.

Jim McCloud (GILDED CAGE, remember when?) is now with the PURPLE PICKLE.

Little Joe has left the NEW BELL.

Gary (TOAD HALL) is now with the PURPLE PICKLE.

Hank, Q.T., has moved further down Polk St. to the NEW BELL.

Arline (NAKED GRAPE) is now with the WIND JAMMER, as is Sut and Bill Smith, formerly of the GANGWAY.

Be good to each other,

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Perry

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a film view

BY MONTEZUMA

SLEUTH

The prerequisite of a good mystery film is that the mystery is kept such from the viewer. If you've seen any stage production of *SLEUTH* then half the fun of the film version is lost. *SLEUTH* is the multi-award winning creation of Anthony Shaffer which is now on screen at the Regency I. The film version stars Laurence Olivier and Michael Caine in the two pivotal roles. Directed by the fine hand of Joseph L. Mankiewicz ("All About Eve," "Barefoot Contessa," "Suddenly Last Summer"), the film opens the play a little and provides an excellent mystery-drama for the viewer. I don't want to spoil any of it for those who have not seen the play, so I will not go into the plotline at all but will focus this review on the performances of a very excellent cast, including a small bit by Eve Channing who bears an uncanny resemblance to Joanne Woodward during her "From the Terrace" glamour

period. In his first filmrole, Alec Cawthorne as the Inspector is nothing short of perfection, having played the role in the London production. But the majority of the applause must be saved for the two leads. Olivier has not appeared in films in quite some time and it is the filmgoers loss since he once again affirms that he is truly one of the world's greatest actors. His portrayal of mystery-writer, Andrew Wyke is perfection and he is most deserving of the N.Y. Film Critics award for this role. Michael Caine has never been one of my favorites, but as "Milo Tindle", hairdresser-wife-stealer, he is absolutely tops. Olivier's role is the flashier one but Caine provides the needed balance and is a great sounding board for the ravings of Olivier's "Wyke".

Sharing star billing should be the set used for the film. It is a fabulous old country house set in the middle of nowhere with a divine maze-garden. It's the perfect setting for the series of "perfect crime/games" which are played within it's walls. Special credit must go to the mechanical dolls and devices which make up Wyke's hobby. They are "actors" as much as the live performers.

Although the film is a little long — 135 minutes — if you have not seen the play previously, the movie will keep you on the edge of your seat and never let your thoughts stray too far.

IMAGES

On the other hand, a film that does all it can to bedevil the mind is *IMAGES*, now at the Vogue. This is the latest in what appears to be a growing trend of "reality vs. fantasy" type films — eg: "Up the Sandbox," "Play It As It Lays," "A Name For Evil." In this film, unlike the Streissand comedy now playing, the reality/fantasy trip is much more than exotic daydreams, it's a nightmare world of "is it or isn't it" in

the mind of Susannah York. Miss York (who won Best Actress at the Cannes Festival for this film) gives a marvelous tour de force as the fairy-tale writer who is slowly but surely losing her mind. Lending able support to Miss York are Rene Auberjonois as her husband and Marcel Bozzuffi and High Millais as her lovers — imaginary or otherwise. The film is directed and written by Robert Altman ("M.A.S.H.," "Brewster McCloud," "McCabe & Mrs. Miller") and provides yet another side of this multi-talented man.

The audience sees the film through the eyes of Miss York and become so much a part of her mind that the viewer



Rene Auberjonois & Susannah York in *IMAGES*.

is never really sure which is reality and which is not.

Miss York portrays the wife of a successful businessman, Auberjonois, who in her own right is an authoress of children's books. During the writing of one of these fanciful tales, she begins to see people that are not there. These are real people who inhabit her life, it's just that when they appear to her, they aren't really there. Sounds confusing? Tis, very-but also intriguing.

To try to outline anymore of the film would spoil a great deal as so much is visual and the director/writer Altman has succeeded so well in making the viewer experience the "breakdown" of the heroine.

This is not a film to see for an evening's entertainment, but rather a thought provoking filmic experience. The photography is exceptional with much of the action taking place in a lovely wooded area in Ireland.

Both *SLEUTH* and *IMAGES* are "mysteries" and if you like a little extra when you see a movie, rather than just camp and carryon, they should be included on your "Saturday Night at the Movies" list. Caio, till next we meet on these printed pages... Luv,

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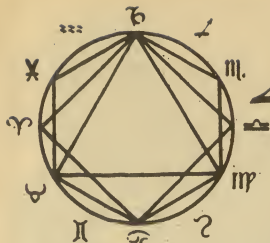
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Astrology

BY EL SCORPIO

27 Capricorn. Venus and the Sun will be at 7 and 21 degrees of Aquarius. Mercury will be in the first degree of Pisces. Saturn will be practically standing still at 13 degrees of Gemini. The Moon will be at 20 degrees of Taurus, but goes into Gemini at 8:10 PM that evening.

The weekend of the ninth, tenth and eleventh lies ahead of us containing neither a full Moon nor a New Moon. Transiting planets are making an average number of aspects to each other, but their significance lies in how they hit the personal charts of each of us. Venus has now come into Aquarius, but Friday morning Mercury will go into Pisces. Monday, the planet Mars goes into Capricorn. Uranus and Pluto are now retrograde, and Saturn is still so until the 13th.

There should be a great deal going on this weekend, especially on the newsfronts of the world. Of course news coverage seems nowadays to be suspended during weekends, and newspapers are more than ever a collection of magazine articles. And since radio stations are so often owned or controlled by newspapers, we will get nothing but the barest outlines of what is going on. But the week ahead should be very interesting. Closer to home, we should be rather careful around the thirteenth, even though it is not a Friday. Sudden and unexpected accidents may plague some of us, delaying and opposing our plans.

Saturday morning, Pluto and Uranus will be at 4 and 22 degrees of Libra. Neptune and Mars will be at 7 and 28 degrees of Sagittarius. Jupiter will be at

ARIES: Friends are still foremost in your consideration and have an important place in your future plans. Friday is not an especially good day for you, and both Friday and Saturday will keep you thinking of the money situation. Make your decisions carefully on Saturday. Sit at your desk and clean up the odds and ends of home accounting. This leaves Sunday free for the entertaining of friends and neighbors. Weigh what you say in your overeagerness to communicate.

TAURUS: Your personality may not feel entirely at its best during this weekend, at least Friday and Saturday. You tend to push yourself too much on Friday both at work and at play. You may have to work on Saturday, but the rewards should be good. Go along with the needs of the moment. Sunday is your best day for relaxation and people contact. Be sure to be on the active list, spend some money, the Sunday possibilities for Taurus are better than good.

GEMINI: Take things easy this weekend. You are going to be out, but you should operate as a listener and observer. Select your company

carefully, and sift what you chose to understand from all that you do hear and see. So much is going on in the background Friday, so keep your cool. Saturday get involved doing something for someone else, helping out, but otherwise cater to your low spirits and get plenty of rest. Sunday sees personal improvements, but the day and the week ahead will not be an easy one. Control yourself and attend to the necessary routines only. Go easy on yourself and others.

CANCER: Friday things are at sixes and sevens, and you almost do not know what to think, believe, or do. Saturday will find you and the world around you in a better mood. The shoe is on the other foot right now, and other people are doing the leading. This will give you a new perspective and permit you to have a better time in the evening. Spend Sunday quietly, and the bits and pieces will seem to fall in place almost by themselves.

LEO: Look to your own prestige on Friday. You will know what to do to improve things all around. Saturday you will have to be more concentrated and watchful of your best interests rather than going along just for the sake of going. Sunday you should get out, meet people, put your life into a proper perspective more in line with what your new thinking is in regard to what you want and hope for from life.

VIRGO: Try to be completely objective on Friday and do not let down the barriers. Keep your attention glued to your work. Saturday should be an easier day for you. There may be some small change, but generally things should pretty much go your way. And then Sunday should even prove an improvement on Saturday. You can be

"Save a little—Get a lot!"

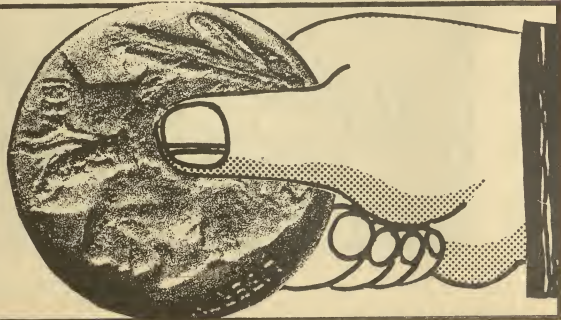
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as social as you wish, but avoid strain and dubious temptations. Connotations are mental.

LIBRA: You want to concentrate on fun, but this is not the weekend for it. You might shine nicely Saturday evening, but the rest of the weekend is going to be pretty routine, and you should go along with the routine things in your life. Set out to study or learn something this weekend, or, better still, open the doors to inspiration.

SCORPIO: You are at it again this weekend with all the Scorpio proclivities rampant. Nothing unusual about that, but try hard to stick with work on Friday, and on Saturday you will probably be better able to help others in romantic matters than you will be to push yourself forward again and again. Just be social Saturday, for a change. Continue this help of others into Sunday, and help others to feel better. Bring a group of people together, but the Moon in Gemini does not mean a big romance for you.

SAGITTARIUS: Keep your nose to your own grindstone on Friday, and let others take care of themselves. Watch your health this Friday and Saturday. Be lazy on Saturday except if an

opportunity comes to help someone else. Sunday get out and meet people, but do so entirely on a friendly and social level, and try not to get carried away or do some carrying away of your own.

CAPRICORN: Well, here we are back in stride with Capricorn and work. There are problems again. Nothing insurmountable, but it is sure to seem otherwise. Do nothing on Friday. Saturday is the action day if you are going to make any changes. But no speculations, no involvements with young people, and do not expect a great love affair. Sunday is your day to help others and make some gains thereby. But do not take on any additional work blindly.

AQUARIUS: This weekend start out Friday and Saturday to devoting some time to things around your home. Clean up and fix up, even have some friends over Saturday evening. Things will go smoothly, but do not expect too much of either day. Sunday you should get out, meet people, and generally have a good day. If you find romance, it could be pleasant and lasting.

PISCES: Things around the home and the neighborhood may be at a

standstill both Friday and Saturday. Saturday is a good day to be cautious, avoid accidents, and leave going out until the evening hours. Stay in the background for this is where you are doing best right now. Devote Sunday to working around the house, especially if you wish to make improvements.

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LOCO WEATHER REPORT

by Cecil Knockherwort Weatherbee



Good evening Mister and Ms. Gay America — This is your famous weather reporter Cecil Knockherwort Weatherbee bringing you bits of rumors and witty quips that have flooded our dear little city by the bay — Winds from the valley has it that the TQILIGHT zone on Castro will shortly go leather — Eves dropping on a phone conversation, “sob, sob, sniff, sniff, is it true that the Emperor title is for sale” — Reply, “Yes it is Marcus — and I’m buying it” — No comment — And a breeze of a rumor has it that Jose’ Sarria Empress the first of San Francisco (famous for his arias, pesticides and dating games) is planning to abdicate his title in favor for a concerted attempt to crown himself as the first Empress of California — That is if he gets the blessing of the current Empress Maxine and Mother of the Household Voo-Doo — That warm gust Henry Minister of Propaganda and fellow constituent to Cristal’s court has let it be known to a large gathering at a recent flaming food orgy at the *P.S. (with love) that he has thrown his hat

into the ring and is now actively running a strategic campaign for the office of Empress, “I’m too old to run for Emperor and I’m tired of serious drag”, quoted Henry, “The office of Empress should be camp,” continued Henry, “besides, won’t I look sweet”. — Is drag in or is drag out — Drag is out quoted that everloving TV personality Don McLean to the hard working social chairman of S.I.R. Messr. Hector — or is drag “in” — Better yet ask the go go dancers at the ALLEY CAT — They never looked so prettier — And comment overheard over the recent celebrated Gay family TV special — “Raunchy” — Was it necessary that Reverend Ray Broshears and Jim Foster act like prima donna — stars they are — but do they really represent the Gay Community — If those who complain can get out of their closets than maybe you will see a fair representation — but, — someone has to dig the foundation first — Had dinner at the COUNTRY CLUB and must apologize for the manners of my guest “that rare talent with the fingers” Bobby Dean

who is now playing and entertaining to a standing room crowd at the infamous NEW BELL — And speaking of the COUNTRY CLUB I have had dinner there at four different occasions and the service and the food at all times has been excellent and that is exceptional for a Gay restaurant — So congratulations Ralph and the staff for a beautiful job — Ralph (Rotten that is) is a dear friend of Paul Bentley of the RAMROD and stems from the HAYLOFT in L.A. and is doing his darndest to make the COUNTRY CLUB go — Is Bobby Ross getting married again — move over Sweetlips let the new first lady, Debby Sue of the CLOUD SEVEN squeeze in — squash anyone — And Bees are in the news — It seems that Bonko of the *P.S. now calls himself beautiful Bouncy Betty Baby Bonko the Bountiful Bale Bondsman — The poor baby had to break open his bank to buy Bob of T.G. fame bale after the Mission bobbies put Bobby in the Boobie Trap behind bars. — Beautiful Bette is such a benevolent boy — Ruby, Ruby, Ruby — That’s Hans of the EARLY BIRD favorite hang out in Oakland — That’s if he can find it — What you need Hans is a Polish pointer — Elastic love is like a rubber balloon — full of hot air — In the crest of Polk Gulch it seems that Marvin of the Q.T. (no relation to the *P.S.) has cornered the three best bartenders in town — Jack-A-Nuchy, Barbara Balls, and Polk Street Sally — as Barbara Striesand would say, “Such a combination” — I wonder which one



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ERNESTINA ZAPP



— Quote Sweetlips (the sugar puff queen), “San Francisco hasn’t seen anything yet” — Quote Marcus (the Emperor queen), “Gee whiz, shucks, they have all the fun” — Inside rumor says that their courts will be totally Polish — It should be a fun year — By the way I did not know that that Southern girl Charlotte of the MINT was Polish — An observation — It seems that Pery of Perry Production (that’s that title giveaway program) gets his rocks off while watching go-go dancers in drag or are they the real thing squinting their buns — By the way

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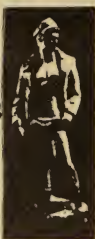
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Show News



by Donald McLean

THE GOLDEN GLOBE AWARDS

It is not my custom to review television specials, but the recent Foreign Press Awards, the "Golden Globes", was such a disastrous 90 minutes that it should not go unnoticed, especially with our own GOLDEN AWARDS coming up shortly. The "Golden Globes" should serve to all nominees and presenters a perfect example of how NOT to behave at an award ceremony.

The show opened with the camera panning the star-studded audience, who



SONNY & CHER - bombed and unbothered.

all looked like they wished they were at home watching instead of being there. Richard Crenna was master of ceremonies and kept the 90 minutes moving at a snail's pace with a succession of corny jokes Milton Berle wouldn't have used. My favorite line of the evening was when Mr. Crenna introduced Laurence Harvey by saying, "Here's a man who's here tonight!" Now there's an intro that really warms the cockles of a star's heart.

Other highlights (you can imagine the lowlights!) were: June Allyson and Robert Young unable to read the nominees off cue cards because they both forgot their glasses, Desi Arnez Jr. forgetting to announce Diana Ross as a nominee for Most Promising Newcomer (she won), the charming Signe Hasso finally running breathless to accept an award that nobody had told her she was supposed to (how was the poor woman supposed to know?), Gene Hackman

coming out and announcing the winner for Best Director without reading the nominees (wonder who else was up besides "The Godfather"?), Sonny Buono stumbling (I hesitate to say drunk; maybe it was pills) through his presentation while Cher looked magnificently unbothered, Jack Lemmon winning and the wrong person accepting for him while Walter Matthau bounced up and down (Matthau was supposed to accept but he didn't run fast enough to beat Walter Mirish to the stage), Walter Matthau laying out Walter



Diana Ross... almost didn't get read.

Mirish for accepting Jack Lemmon's award, some loud drunk in the audience yelling abusively at the presenters because Paul Lynde didn't win the comedy award (with such friends, Mr. Lynde doesn't need enemies), and 8 dull

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original songs sung commensurately (actually only 7; they discovered one wasn't original). With all this, would you believe the worst is yet to come?! Somebody got the idea of resurrecting Joanie Summers to sing a medley from "Cabaret" of "Mein Herr" and "Money, Money". Miss Summers stomped out and gut-bucket belted a honky-tonk version of "Money Money" atrociously while standing between Liza Minelli and Joel Grey. You have to give her credit for guts; she's just lucky Miss Minelli is too much of a lady to throw up in public.

In a few rare moments, class won out. Carol Burnett, Liza Minelli, Dyan Cannon and Peter Falk were delightful. But, all in all, it was one of television's lowest moments. I sincerely trust our local entertainers will set a much higher standard on March 24th.

ON THE PROWL

BOYFRIEND COMING!

THE CITY PLAYERS, due to dire financial straits, have abandoned their production of THE BOYFRIEND. However, YONKERS PRODUCTION COMPANY has obtained the rights to the show, so get your flapper drag and blazers ready to audition. Auditions will

be held at THE VILLAGE on Sunday, March 4th from 12 to 8 PM and on Monday evening, the 5th, from 7 to 10 PM. Chuck Zinn, recently of HELLO DOLLY fame, will direct and Doug Margolin will choreograph. All roles are open and they plan now for a June opening. YONKERS is pleased to announce that 100% of their bills are paid and they are ready to plunge into another venture. I might add, BOYFRIEND is one of the few musicals not controlled by good old Tams-Witmark!

PIERCE RETURNS...AGAIN

Due to his last successful appearance at GOLD STREET, Charles Pierce and Company will return on Feb. 14th for another limited engagement, this time for at least a month if not more. He will play Tues, thru Sat. nights on a newly constructed stage. The last one made him a definite insurance risk. Mr. Pierce just finished wowing 'em in Houston, Texas at The Plantation Club. Opening night, who was in the audience but Allan Lloyd, who is living in Houston now, having an affair with a sheep.

SHANNON ONE-NIGHTERS

The ageless Lori Shannon (face by Max Factor, body by Sarah Lee!) will

be appearing at THE LANCERS in Oakland on Feb. 14th with Chuck Waltz and James Thomason-Bergner and at S.I.R. Center on Feb. 17th, Sat. evening, in a show titled "Lori Shannon Uncensored". 2 shows a night and reservations are accepted at both clubs. This will mark Mr. Shannon's Oakland debut. He will also be seen on Thurs., Feb. 15th, at THE ALLEY CAT in "A Tribute to the Old Fantasy" Show, along with George Buchanan, Terry Taylor, J.J. Van Dyck and a host of others.

IS IT A SECRET?

A little birdie swore me and a couple of hundred others not to mention a word about Andrew Gene and Aaron of the FROLIC ROOM opening an all-live revue of the 1940's at the soon-to-be-reopened 181 CLUB, so I won't say a word about it. New to the FROLIC ROOM show is Tommy Almon, of the original HIGHLIGHTERS'.

L.A.'S BRANDY LEE APPEARS HERE

The delight of Perry's Mr. Calif. evening was the appearance of the lovely Brandy Lee, one of L.A.'s biggest stars. Without rehearsal and only a drum

(continued next page)

THE LANCERS

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Announces

2nd Anniversary Party

WEDNESDAY, FEBRUARY 14TH

Starring

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Showtimes: 9:30 and 11:00

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accompaniment, Brandy grabbed the mike, and the audience, with her rendition of "Something" and got the biggest and most deserved ovation of the evening and later repeated her triumph at GOLD STREET with "Hava Nagilah". Brandy tells me she will be opening her own show very shortly in L.A. at Caesar's, so if you're in L.A.,



Brandy Lee... a show-stopper in any city.
Photo courtesy of Eddie Van.



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GOLDEN RIPOFF

The gentleman who was hired to cater last Saturday's GOLDEN AWARDS dinner took off for parts unknown with \$156. deposit three days before the dinner. Beware of Sun & Virgo Catering!!! Thank you, Mr. Winn, for making it impossible for the next new guy, who might be legit.

HOT RECORD

For all you true nostalgia buffs, there is a new record that is a must! It is an English import on United Artists label titled "Golden Age of the Hollywood Musical", featuring the original soundtracks of such memorable numbers as "42nd Street", "By A Waterfall", Winnie Shaw singing "Lullaby of Broadway" and my own favorite, Joan Blondell doing "My Forgotten Man". These are the full production numbers that you see on the Late, Late Show. I understand it is available only at the RECORD HOUSE, 1101 Polk St.

FOR YOUR CALENDAR

Coming at S.I.R. Center on Feb. 24th will be Kimo and his fire and knife dances, and on March 3rd will be Sandau, the magician. Also on the 3rd is the COITS Mardi Gras Ball, celebrating their 10th Anniversary. You gotta give Laura credit! 10 years a COIT and she's one year older!!

On March 4th, the CHUCK LARGENT REVUE, new edition, will open at THE VILLAGE for 2 months, on weekends. Dinner and the show will cost \$5.95 per person.

AND, On Monday evening, February 19th, THE GASLIGHT will present "This Is Your Life, Lori Shannon", with guest celebrities revealing all and emceed by the one and only Michelle (and that's an honor in anybody's life!).

Now playing Sunday afternoons from 3 to 7 are John Gooch at the piano and Jackie Jones on drums at the WIND JAMMER on Geary Street.

Show business seems to be picking up again. Hooray!

The BARBARY COASTERS

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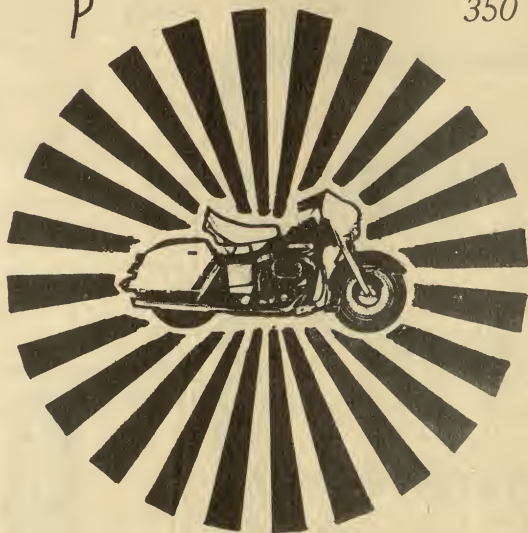
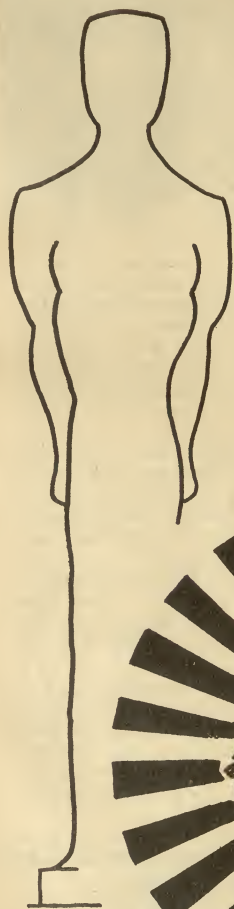
SEVENTH ANNUAL

Academy
Awards

350 Fremont Street

February 17

8pm



\$4.00

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Highlights of 1972 Shows

Northern & Southern California Participation



Anyone interested in taking the bus to Los Angeles for the Queen of Hearts Ball stop in and see Dickie Dare Darlin' at the HOUSE OF HARMONY. It should be a really fun trip. No, Rome will not be serving Cutty on the rocks on the bus.

Definition: Czarina (za-re-na) The wife of a Czar, Empress of Russia. (Polish, from Russian Tsarina).

Does Lenny, the Godfather of South of Market realize that Cristal is the new Godmother of all territories.

How come Reba told her room mate that she was in love again and would he fix breakfast and said room mate wanted to know if he wanted Alpo or Gravy Train?

Do you always have dogs for lovers, Reba?

Is it true that Debbie Sue is the new manager of CLOUD SEVEN and Reba has to be tow work on time? Really

Reba, doesn't Debbie recognize OLD dowager Empresses.

Poor Greta Grass not only lost her job at the BAJ but has also lost her Cadillac Convertible, or was it stolen Greta.

Hans, how come you were so mad at Debbie and LaSanga when they had hepatitis. What does your doctor say your symptoms are... seems as if you have the same thing.

Did Miss Abbot really run out of money before Rome ran out of glasses at wash day at the HOUSE OF HARMONY? And is it true the HOT HOUSE is going to change its name again... they should get a prize for changing the name more often than any bar in the city.

Anyone interested in helping S.I.R. with the Senior Citizen's Luncheons should contact George Coffman. They need donations of money or people to cook and supply the food.

Have you heard that Cristal has replaced Greta at the BAJ. That is Cristal with a K!

For a really fun time stop in TOAD HALL and visit with Michael (who is beautiful people) during the day. Good



Sweetlips conducts Nouch in the fine art of drinking!

vibes and great music. They also have great stained glass butterflies that were done by Thumper.

Understand that S.I.R.'s new newspaper edited by Mr. Bill Plath is going to be called "Spite". That is a great name and too bad that I didn't think of it.

For an evening of really good entertainment stop in at the NEW BELL and listen to Bobby Dean. Really a versatile entertainer. Besides you get to see the reigning Empress Maxine in all her glory.

Have you tried the ETCETERA at the *P.S., truly a unique dining experience that one should not miss, especially if Vince or Rip is behind the bar.

Cristal has come back to work at the KOKPIT on Sat. and Sun. nites. Guess she just loves meeting people and having a good time. Helen Trent is there on Wed. and Thurs. nites. The Lips does work, but when???? Not even Perry knows.

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in town that no 86's Dogs. The poor Dog Lady has no place to go now except the beautiful TURF CLUB. The TURF CLUB can be a lot of fun at different times, so if you are in the neighborhood stop in and say hello.

Did you really fall out of bed the other day Joe Roland while talking to me?

How come Bette is sleeping at the *P.S. at nites? Didn't she pay her rent or has she been demoted to Janitor.

It is a shame that Cecil Knockherwurst Weatherbee has to publish an apology for the people he associates with... and of course the apology is for one of our most prominent entertainers.

Hope that Don Deane (the fabulous T.J.'s roommate of FICKLE FOX fame) gets well soon and gets out of the hospital.

It seems as if Joe Vigil is doing it again... another "40-40's" Model's Guild Review at S.I.R. on March 31st and April 1st.

The 'Q.T.' has the youngest waiters and the oldest bartenders. It is not true that Warren was interviewing a fifteen year old cook the other day, he was twenty-two. But whatever you have done, Warren, the dinners at the Q.T. certainly have gotten very good, so keep it up.

If you'd like to go on a trip stop down at WILDE OSCAR'S some afternoon when Bo Peep is working. If he doesn't get you in a good mood nothing will.

Nice to see that THE GASLIGHT has their dancers again. Even Joe Roland and Shirley can be seen there some nights. (No, Shirley and Joe do not dance).

Don't forget the big Lithuanian Party at the GANGWAY on the 21st of Feb. Prizes for authentic costumes, buffet and lot's of fun.

See you soon Mr. Lips,

Bye

Sweetlips

BAY AREA REPORTER

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WORLD OF BOOKS J. D. MILLER

EMPRESS OF THE BLUES

BESSIE by Chris Albertson. N.Y., Stein & Day. \$7.95

Empress of the Blues was the title given to Miss Bessie Smith of Chatanooga, Tennessee, originally, who in her brief forty-two years, became the foremost exponent of the blues. Her records, at their peak in the late twenties, sold in the upper six-figure bracket, which was phenomenal for those times. Her title of Empress which began as Columbia Records advertising ballyhoo, stayed with her as recognition of her importance. Both Billy Holiday and Janis Joplin have named Bessie Smith as the source of their inspiration.

Very little is known of Bessie's life and times, and what has in the past been written, has been filled with misinformation. No previous attempt has ever been made to write of her as the woman she really was. Chris Albertson, the author, was born in Iceland, educated in Denmark, and has long been interested in Jazz, Blues and Black Music. Bessie's old wax platters were the first he ever heard in Copenhagen.

Since 1948 he has written on jazz and emceed radio shows in Copenhagen. He spent two and half years in Iceland, again doing radio, and came to Philadelphia in 1957, later to New York City. His first friends in this country

were negro musicians. It took two years of negotiations for him to convince Columbia Records to re-issue the Bessie Smith records. These finally came out in three albums of two records each, her entire known recording history. In 1971 Albertson was awarded two Grammys by the National Academy of Recording Arts and Sciences for his work on these reissues. He was fast becoming an authority on Bessie Smith, but when the publishers Stein & Day asked him to write this book, he had to do additional years of research.

One by one, he found the people who had known Bessie Smith. Perhaps the most rewarding research produced nine hours of tapes with Ruby Walker, neice of Bessie's husband Jack Gee. In a recent interview at the St. Francis Hotel, the author played sections of these tapes. This in itself was as big an experience as a live performance. Ruby remembered with exuberance, flashing back and forth across their show-business and private lives with a wealth of detail, much of which the author was able to include verbatim in his book.

What was Bessie the woman really like? Or Bessie the star? Imposing is the only word to cover both cases. She was large. She was six feet tall, weighed in the neighborhood of two hundred pounds, and was very black. She liked being black, was proud of being black,

and disliked associating personally or on the stage with anyone who was not real black. She drank, and when she drank, she knew from nothing about dry or wet martinis. Homemade corn-squeezings was the liquor she liked.

In everything she did, Miss Bessie Smith was larger than life. She spent money freely. She spent to help those who needed it and those who did not. On her rounds of an evening it was not unusual for her to set up each bar she visited at least upon entry. She was out for fun, when she was not working, and no one could cross her. If anyone tried, Bessie Smith exploded. Anytime she was ready for a brawl, ready to take on anyone, man or woman, with both vocabulary and fists to state her mind very plainly indeed.

She loved life, and she loved being the star. She was the only blues singer, and when she appeared, managers were not permitted to have other blues singers on the same bill or performing blues material. She worked hard. Jack Gee, her husband and manager and some-time adversary, did very little managing, for it was Bessie herself who planned her own tours, hired and rehearsed the acts, and handled the bookings.

Show business has never been a luxury life but for the very few. Even the very great actresses of this world have had their rough experiences on the road. Entertainers, in past history, have seldom been the most desirable patrons of hotels or rooming houses. And black performers of Bessie's day seldom got to

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stay in even the second rate places. Many of their tours took them through the South where, if they could not stay with friends, they had to take what they could get. Bessie was not going to put up with chances. She bought her own railroad car which could accommodate the entire troupe, their props, costumes, and even a tent for the tent shows they did. Far better than rooms over a funeral parlour, and it kept all the people together.

Between tours, Bessie recorded for Columbia Records. She was paid \$125. per side at the beginning of her career, went up to \$250, but ended her career back at the fee at which she had started. She started when recording artists sang into a horn with curtains hanging around it and a one-piece accompaniment. During her recording history, the whole method of recording changed, and more and more early jazz greats accompanied her. But she never got royalties or residuals. Composers, such as Clarence Williams, made more off her records than Bessie Smith did.

The peak of Bessie's career came just before the Stock Market Crash. At the same time, her stormy marriage with Jack Gee was over and done. Bessie and Jack each went their own way when they got away from each other. Bessie wanted a good time, and she did not limit her sex life to associations with men, let alone limit it to her husband. Along the way, they had adopted a son, a fact not generally known prior to this book. For years he became a pawn which Jack used against her.

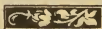
Her other most durable association was with a well to do and successful Chicago bootlegger, Richard Morgan, who was Lionel Hampton's uncle, and who was driving the car in which Bessie died after an accident on a lonely Mississippi road some eight years later. Bessie's death has long been filled with debatable facts and fictions. All of this is as well sorted out in this book as are the details of her whole life. The author writes about Bessie that "she cared remarkably little for the good opinion of others; she sought acceptance as a human being, but she would not alter her ways to gain it."

Her voice, her style of delivery, and her not small talent for movement on stage should have done it for her. She would sing her songs walking around the

stage, her head bowed down or raised high. She would dance a few steps, talk to the audience, and project her abundant personality. But with the depression, times got hard. The quality of shows fell, and talking movies were taking over. Tastes changed. They changed even while Bessie was on the way to her peak. She went from flamboyant feathers, hats and head pieces, with sometimes a horsehair wig, to a very sophisticated image of good clothes and less trimmings. But the taste in song styles changed, and the blues which had accompanied Bessie to fame, gave way to swing. Bessie was as at home with vaudeville material as she was with Tin Pan Alley and Swing, but she was the Empress of the Blues, and the blues were gone.

The interview with Chris Albertson revealed many plans to bring Bessie into the world of today. A Broadway show is planned, but also a movie is in the works. Several people want the part. Roberta Flack is a possibility. Odetta, it is no secret, is first choice, but she wants too much money. If the screen play is like the book, Nina Simone, who has a reputation for being difficult to work with, probably will not play the lead since she is quoted as saying that she "ain't playing no ugly bitch". Which means she would like to do a dress-up Bessie with modern style. And the last thing Chris Albertson, or Bill Gunn who is working on the screenplay, have in mind is a remake of "Lady Sings the Blues." The whole style is different. Bessie was more a rip-snorting drinker than a moody drinker, and she did not get hooked on drugs. Ruby Walker was asked about this, and she denied any use of drugs by Bessie. No, Bessie did not smoke pot. Bessie didn't smoke at all. Except when they were out on a party, she might smoke a reefer.

If you can imagine the tone of Ruby saying that about Bessie, then you have part of the tone of the whole book. The book is the life of the Empress of the Blues, the whole life, ups and downs, beginning, middle and end, the hardship, the work, and the fun. And there are forty-five pictures, all interesting, some beautiful studies of Bessie Smith, and many never published before.




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BARBARY COASTERS PRESENT SEVENTH ACADEMY AWARDS

For the seventh year in a row, bike clubs throughout California and other Western states will converge upon Our Town on February 17th, to participate in the annual rite which will honor bikers for their achievements in bike activities during 1972. Tickets are \$4 from any BC'er and at various bars for the no-host bar at club prices and includes several numbers from the Casualty Capers show of last September and, of course, the presentations of bike-dom's highest accolades. The Saturday night event will be preceded by a Mix & Match Party by the CONSTANTINES M/C at the CORNER BAR on 15 & Folsom, those tickets costing \$4 on Friday Night February 16th. In addition, the ROUND UP will honor the BARBARY COASTERS on Thursday, February 15th, so get in gear for what promises to be a big fun weekend in Our Town. See you at tall three functions, and good luck to all the nominees.

CMC 10TH ANNIVERSARY TERMED "OUTTA SIGHT"

Out-of-towners started piling into the City last Wednesday to celebrate the 10th Anniversary Party of the California Motor Club (CMC) last Saturday night, Feb. 3rd at the Hall on Fremont Street. Bikers from all over the West made the pilgrimage to attend the celebration of the first decade of this popular club. The entire basement of the Hall was converted to a veritable forest with trees, shrubs, tents, a simulated camp-fire to resemble the CMC's annual run site, Rainier Creek, complete with rock bed and running water: CMC members were surprised at a special ceremony wherein it was my honor to present trophies to each member to commemorate the event. The trophies were paid for by BOOT CAMP, FE-BE'S, 527 CLUB, RAMROD, and the ROUND UP. In addition, a President's Trophy was presented to Sam, the CMC President and will be passed on to each succeeding member of the CMC. It was a time for remembrance and nostalgia as several of the past presidents of the CMC were

presented and some of the founding members. Much credit goes to Tom Wicker who organized the trophy presentations from the five bars mentioned above; we salute the fabulous CMC for their contributions to the community, their community awareness and their reputation as the top bike club in Northern California.

SARAH JANE JOHNSON BENEFIT AT FE-BE'S SET FOR FEB. 11TH

If you're 40 years old or over and think you look good in a pair of hot pants, you'd best truck on down to FE-BE'S on Sunday, Feb. 11th and enter the feature race for the afternoon at Sarah Jane Johnson's Benefit No. 1 for the INTER-CLUB Fund. Starting at 1:00 PM and ending at 5, you can enjoy an afternoon of fun and games for a paltry \$3 and at the same time help raise funds for one of this City's most respected organizations. Gifts and merchandise from local businesses and bars will be given away periodically all afternoon — so be sure not to miss this fun event.

EYE—TEMS HERD & TOLLED ALL OVER TOWN

If you haven't seen the new decor at the MIDNIGHT SUN you're in for a pleasant surprise as once again, Hilton and Jim have come up with a smashing theme and I suggest you drop in to see it... All you lucky dudes who own the five RAMROD anniversary buttons can start making plans for the trip to Reno on the 1st weekend in March and

The Ramrod

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according to my calendar that is March 2 through 4th... Hottest two discs on juke boxes all over town, the 20001 Theme by Deodato, and Bette Midler's "Do You Want to Dance" and she's got to be great because she was the star performer at the Continental Baths in New York for a long time and will be appearing in the Bay Area on March 18th... Sorry to hear about Jimmy Sterling's mother and sister involved in a serious accident in San Antonio... Ron & Pat of LEATHER 'N' THINGS hosted a big bash in honor of the CMC's 10th Anniversary at their home last Friday and according to many, many sources, a good time was had by all from the WARLOCKS with love and kisses to the CMC... If you're in the Castro area and get hungry the ONLY place to go is the NEON CHICKEN, a delightful little place tucked away somewhere between the MISTAKE and TOAD HALL; the food's great, the service prompt and friendly and you'll probably go back again and again... You can celebrate Chinese New Year's in grand style at the BACHELOR CLUB on Friday, Feb. 16th with a free buffet at midnight. Darryl is really getting it on there with Bare Chest Night every Tuesday and a free spaghetti dinner and on Saturday afternoons, well drinks are 50 cents from 2 PM until 7 PM... Jesus Christ Satan's retort to my recent item about his crucifixion that never came off last Easter time is that the event didn't take place "because he was given a divine brain trust of knowledge and a means to relay it to the people for posterity and the beginning of the Kingdom" and if you can translate that, you're very clever. The letter he sent me was annotated that carbon copies had been sent to Mayor Alioto, Pope Paul, King Olaf of Norway and the Secretary General of the U.N.... The ROUND UP is packing them in on Sunday afternoons beginning at 4 when the fabulous NO NAME BAND takes to the stage to entertain the many groovy young dudes converged there... When in Los Angeles be sure to stop in at the OUTCAST the newest and brightest leather bar. Be sure to look up Phil, the owner, and San Francisco's own Mike Broce who is also the Ambassador to San Francisco from the Court of H.I.H. Emperor Luigi, First Emperor of Los Angeles.... And speaking of emperors,

Greg, the Emperor of Long Beach made every gossip column in the Gay papers of Los Angeles - Long Beach with his antics while here for the coronation of our own Maxine. Greg's reign will end in April so watch for announcements and invitations to the new Emperor and Empress Coronation in that great city... And speaking of coronations, this coming Sunday will see another glittering ceremony when the new Czarina of the Peninsula is crowned and you're all invited to attend that function on Feb. 11th at the Bold Knight Ballroom in sunny Sunnyvale... Down San Jose way, the Reina Ball will be held in April so it looks like a whole new set of royalty will be in command by summer... And don't forget to drop by the WINDJAMMER at 745 Geary for their Grand Opening on February 27 and 28, your host will be the handsome Billy Smith (formerly of the MISSOURI MULE) and libationist, Sut Gorman... The Mr. Gay California and Mr. Gay San Francisco contests two Sundays ago at THE VILLAGE was a real blast. The house was packed as my fellow columnist Perry ran through a line of stunning beefcake with the help of several judges to name Ray Hedges of the NO. 3 (formerly WATERHOLE NO. 3) as MR. GAY SAN FRANCISCO and Los Angeles' Groovy Guy of '72, Jimmy Hughes. Jimmy was so excited he literally jumped all over Dowager Empress Jose' and his own sponsors. All the "stars" of the community were on hand Between contests everyone was in the lounge trying to get a peek at Lori Shannon on TV (in color, yet). Rose and Jess, owners of No. 3 who sponsored Ray, were overcome with delight and for once since I've known her, perky little Rose let the tears flow - tears of happiness. Congratulations to Ray Hedges and Jimmy Hughes on your new titles... Dallas Hubbard is back at the WILD GOOSE and everytime I write something about him it comes out wrong, so Dallas, congratulations on your comeback and here's pulling on your gold dog tags, arf arf... Hope you got a chance to meet Maxine, Empress VIII, at the NEW BELL last Tuesday. All the bars on Polkstrasse and Larkin Lane donated a sumptuous dish and a huge turnout ensued for our Maxine... New bar out in the Haight, the THEATRE CLUB is now in business

with Al, Earl and Bob manning the ship so drop by and say hi... Out of town visitors last weekend said they had the most fun at Cliff's GASLIGHT and by the way, congratulations on your battles with the local establishment and other would-be killjoys... Jackie of JACKIE D'S is slowly recovering after her terrible accident on the eve of the Coronation Ball and hopes to be back on her feet soon. Hurry and get well Jackie. Besides all of us missing you, Dale is lost without you... Nice turnout at Don Banks' GOLD STREET the other night for Lou Greene's Tribute Party and congratulations Louella... Big bash in Los Angeles on February 14 as a bus load of our royalty head for the QUEEN OF HEARTS BALL in the new Convention Center there... The COITS have settled on March 3 for their Mardi Gras Ball at THE VILLAGE. It's a costume event, so start thinking and make sure you attend what promises to be a grand function.

That's it for this time folks. See you around the Miracle Mile and other places. 'Til then, remember, I love you all.
Emperor Marcus

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Out-of-Town Events

THIS-A & THAT-A

by Lou Greene

Déar Reader: George of GRANDMA'S in Oakland had a real treat while visiting San Francisco. He stopped in at the BOOT CAMP and believe it or not won a king size dildo. Wow! He says he plans to make good use of it. Wonder what he means, functional or ashetically? — LOU & RAE'S in Oakland isn't. A new place has sprung up called the WAIKIKI at 15th and Harrison Sts. in Oakland. John-Paul is the manager. This is a full liquor bar with a lovely Hawaiian setting. Their license also permits dancing. On February 10th, Saturday evening, they are having of all things, a Chinese New Years Party with Chinese Buffet, Fun and Dancing. Good luck to all of you at the WAIKIKI. — THE QUEEN'S PALACE in Hayward will be celebrating their first anniversary on Sunday, February 18th. Dottie and

Jackie the two most wonderful girls are offering a Show, Feed, Fun, Frolic and whatever. Don't miss this exciting event.

— Did you know San Francisco's favorite Debbie is bartending at the CHANCES R in Hayward. And Vicki Marlane is also back. Drive down that-a-way and say hi to Marie, Chuck, Rusty and the whole gang. — THE HARBOR on Highway 85 in San Jose are featuring a one nite show with Ty Lyndstrom on Thursday, Feb. 22 at 10 and 11 PM. You'll find Ty quite versatile and entertaining and I do recommend that you catch her act. — On February 14th, David De Alba will perform at the EL RANCHO in Palo Alto at 10 PM. Did you catch her act on Channel 20? She did Liza on one show and Judy on another show. All you Judy fans don't miss her. — The SAN FRANCISCANS, a social Western and Leather Club was scheduled to brunch at the KONA KAI in Palo Alto, and as a special treat, the Hawaiian Court was going to entertain us in a Royal Hawaiian manner. Unfortunately the show was scheduled for 8 PM which made it impractical to brunch and stay for the show. We therefore had to cancel and our group went to JUANITA'S in Sonoma instead. Altho we had planned an intimate brunch, there were 41 members of other groups who joined us and made for a pleasant outing. If you've never been to JUANITA'S, for gosh sakes go. The brunch is served buffet style and I mean you can eat to your heart's content. The atmosphere alone is worth driving up for. There are rooms and rooms of old and antique furnishings all over the joint, not to speak of the menagerie she has there. Dogs, cats, mules, roosters of all breeds, monkeys and you name it. Get up a gang or go alone and you'll have the nicest Sunday afternoon imaginable. — I have been writing for the B.A.R. and prior to this for VECTOR for several years now, and can tell you it is not easy to gather news all the time. I get all sorts of gripes when I

don't mention someone's name or function, yet it is shameful how few people will make the effort to appraise me of what's going on. YOU in the East Bay and YOU in the Peninsula, this is YOUR paper, this YOUR way of being informed, why don't YOU get into the act and drop me a line. Tell me of the goods and the bads, coming events (before they appear, not the day before) YOUR opinions, YOUR reviews. I will be happy to publish any news you will contribute. Thank you for your cooperation. Write me at 1863 Mission St., San Francisco 94103 or phone 431-8713. Until my next writing my best to you always in all ways.

Lou Greene

BEWARE

The San Francisco Better Business Bureau advises the media in this area that it is unable to obtain the voluntary cooperation of Mr. Preston R. Griff of Payless Upholstering Co., 855 Bryant St., San Francisco, Ca. in replying to reports of consumer dissatisfaction.

At the present time we have approximately 20 unanswered complaints in our Bureau. Most of these complaints concern poor quality workmanship on reupholstering.

From January 1, 1972 until December 1, 1972 Mr. Griff or Payless Upholstering was a defendant in Small Claims Court in San Francisco on 20 occasions.

The BBB feels that advertising to the general public by Payless Upholstering might not be in the public's interest, considering the attitude of the company towards consumer complaints and the fact that a high percentage of the complaints involve the quality of the workmanship.

The BBB has referred the matter to the Department of Furniture and Bedding, State of California, for their investigation and possible review of continued licensing of the company.

Favorable consideration of this request is appreciated and will assist in protecting consumers in this area.

BAY AREA REPORTER

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The Empress CONNECTION

Maxine

Empress de San Francisco VIII

It is our great pleasure to be part of the B.A.R. You can be well assured that we will do our best to keep you informed of forthcoming and camp happenings beneficial and inter-community events.

We wish to extend our acceptance and congratulations to Tzarina de Miracle Mile, Lorelei, and Tzarina de Turk Strasse, Sweetlips. We appreciate all your efforts in the past, on the behalf of our community. And we are looking forward to working with you in the future. On to the events of our year.

Jan. 28th, Sunday — The Mr. Gay San Francisco / Mr. Gay California, sponsored by Perry Productions, Inc., was our first experience as being a judge

to see an exciting event as this. "All those gorgeous men... oo-la-la!" Loved it. Thank you, Perry. It was fun.

Jan. 30th, Tuesday — The camp of it all, as you know, Lenny Mollet of 527 CLUB, Bryant Street fame, had a "Meet the Empress" night from 7-9 PM. I wore leather (brown). Lenny can't stand boys in dresses. What's leather??? But all in all, I'm proud to say that I had a wonderful time and thank you so much, Lenny. You were a great host. It was certainly a great evening.

Feb. 3rd, Saturday — "Gung Hay Fat Choy" — A Happy Chinese New Year's Party was held at BRADLEY'S CORNER on Carl and Cole Streets, with our one and only Peter King as chef and host. I was called and asked to attend, being of part Chinese background, my year of reign, and it being the "Year of the Ox." I think they're trying to tell me something. Thank you, Bill.

Feb. 3rd, Saturday — My dear, it's almost that time again from the 1973 GOLDEN AWARDS. This fabulous event is to be held at the Kabuki Theater in March. The Board of Directors of the Academy had a dinner and dance at the VILLAGE, which of

course was simply great. Many dignitaries. And a heartfelt congratulations on the 10th Anniversary of the C.M.C., also held this night.

Feb. 6th, Tuesday — I wanted to invite the entire world to attend the Coronation Party at the NEW BELL SALOON. It started at 6 PM at the CLOUD 7 with the yearly "flirtation walk," the introducing of the New Empress by the Tzarina de Polk Strasse, Mother Voo Doo, to all the bars (our kind) on Polk Strasse and Larkin Lane. Later, a celestial buffet was served, catered by bar managers of Polk and Larkin Streets. Following this was the Coronation Ball film taken at the Fairmont Hotel, provided by the MATTACHINE SOCIETY.

Thank you very much to all the bars — CLOUD 7, EARLY BIRD, GANGWAY, GORDON'S SALOON, HOT HOUSE, HOUSE OF HARMONY, ON THE Q.T., *P.S., POLK GULCH SALOON, TOTIES, YACHT CLUB and individual contributors such as Roger Rodriguez, Stig Berlin and Darryl of the BACHELOR CLUB — for the beautiful buffet and especially to Boo and Roy. Love ya! All!!!! (continued next page)

HANS'

COCKTAILS — DINING

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Sunday Brunch 11:00 AM — 3:00 PM

Penthouse... Wed. thru Sat. 9 PM — 2 AM Sunday Afternoon 1 PM — 2 AM

THE EMPRESS CONNECTION

continued

Feb. 10th, Saturday — The "King & Queen of Hearts" Dance at S.I.R. should be a very colorful event. We've just got to see that new dance hall since that unfortunate fire they had last year. Come on, "let's go see." See you there.

Feb. 11th, Sunday — The Grande Czarina Ball, to be held at the Bold Knight Ballroom in Sunnysvale, is another on our "must" list. This will be the farewell of the Grande Czarina III Nicki Nation and Czar I, Dee. Our love

to two of our territorial rulers of 1972. Tickets for this festivity are available at the NEW BELL SALOON, 1203 Polk Street, at \$5.00 per person. Come one, come all. Love to see ya!!

Feb. 13th, Tuesday — THE MISTAKE Party is not a mistake but a beautiful party to be held for yours truly and celebrating their First Anniversary. David Williams has worked so hard. Let's all go see him. We will be there, with me acting as host.

Feb. 14th, Wednesday — We have never attended a ball that was held on a

weekday, but you can be sure that we're going to have the time of our lives. We have a bus leaving the HOUSE OF HARMONY Wednesday morning at 3 A.M. after the bars close. Could you imagine??? The "Queen of Hearts" Ball is to be held at the Convention Center in Los Angeles. If interested, call the HOUSE OF HARMONY for accommodations.

Feb. 15th, Thursday — Tonight, we'll be celebrating the Third Anniversary of THE PENDULUM, so please attend.

Feb. 17th, Saturday — A dinner dance affair will be held tonight at the S.I.R. Center, with the presentation of the new officers and a special show, "Lori Shannon Uncensored." Should be a fun night.

Feb. 18th, Sunday — "Mama" Peck is giving a "biggy" for yours truly. TOTIE'S will never be the same! Buffet by John and Roger. Love ya, Mama!!!

Feb. 21st, Wednesday — This is one time we're going to try to be Lithuanian. Maybe Joe Roland can make me one. Yes, the GANGWAY will be having their yearly Lithuanian Party. Join us and be in costume.

Here, a close with a thought: "Love one another" — "If you can't say anything good about anybody, just don't say" — Love 'em?



BAR

BAY AREA REPORTER

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BOB ROSS

Business Manager ■ DONALD McLEAN

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and are not necessarily the opinions of the publishers.

IMPERIAL PROCLAMATION

We, the Empress de San Francisco VIII, Maxine, Protectress of all these United States, Mexico and all Royal Houses, do hereby abrogate all decrees and Proclamations of all royal houses and ruling monarchs that assert or attempt to usurp a pressure in the proclamation of an Empire of absolute rule.

Whereas: We, the ruling Monarch, Empress de San Francisco VIII Maxine, hereby nullify and void all singular titles that proclaim absolute rule of any and all territories within our realm of the State of California, the boundaries of San Francisco and Territorial acquisitions placed in our trust and passed down from previous Royal Empires of the House of Empress de San Francisco.

Whereas: We, the ruling Empress de San Francisco VIII, Maxine, hereby nullify and void all singular titles that proclaim absolute rule.

Such as: Emperor de California.

Whereas: We, the ruling Empress de San Francisco VIII, Maxine, hereby nullify and void all singular titles that proclaim absolute rule.

Such as: Empress de California.

Whereas: We, the ruling Empress de San Francisco VIII, Maxine, hereby nullify and void all singular titles that proclaim absolute rule.

Such as: Any and all titles that reflect an all encompassing ruling house.

Whereas: We, the ruling Monarch Empress de San Francisco VIII, Maxine, also command all Royal Houses and Royal Monarchs to maintain their Territorial Boundaries and rights as independent representatives.

"God Save the Queen"

MAXINE

Empress de San Francisco VIII

CKW/RN/DMc

ONE who knows

SOUSE OF MARKET

WOW and congratulations to the C.M.C.'s on the occasion of their tenth anniversary which was celebrated by a nostalgic party in the lower depths of the now world famous Seamen's Hall on Fremont Street. Actually, this was a better location for the party since the ideas and planning of the committee came up with a reproduction setting of Rainier Creek at Fish Camp, even to crossing over the rocky cobblestones of Rainier Creek itself as you entered the "camp" site sprinkled with varied dimly lighted tents. One thought that any minute he might see Bill Marshall stick his head out of one of the tents, and do you know — there he was along with so many other popular community leaders and former C.M.C. members. It was reassuring to see in person Jack Haines who founded the C.M.C. ten years ago and one ageing member of the once extravagant fun club — The KOALAS, complete in overlay. Not everyone received one of the coveted invitations to this award winning party, but those who did, were certainly in evidence, like Spencer, Doug, Bob Ross, Lenny "the Godfather," and a heavy representation from the Southland.

Thank you C.M.C.'s for a fun-filled nostalgic evening, and many happy more years to you.

If you have not attended a MIX & MATCH party like the ones given in the past by the CONSTANTINES, you better get your ticket early. Dick, (the President) tells me that a few new innovations are planned for this one on the Friday, Feb. 16th at the CORNER BAR. BE THERE, This is an order!

Making everybody happy by his mere presence, at the C.M.C. Party, was Gary of the ROUND-UP. How do these proverbial teenagers manage to look so good, young and beautiful for so many years?

We see the former "NO NAME BAR" has replaced its outside sign light and repainted the sign itself getting ready to emblazon the letters of its new

name. Well, we can use a good bird noted in fabled mythology as "coming every 500 years out of Arabia to Heliopolis, where it burned itself on the altar, and rose again from its own ashes young and beautiful." Well, Richard we hope you have found the fitting name and that Folsom Street can look to your bar as the "emblem of immortality from he ashes of resurrection."

Despite the capacity crowd at the nominations for the Academy Awards, FOLSOM STREET was never more crowded with people dashing from FE-BE'S to HAMBURGER MARY'S

and THE STUD, the COVERED WAGON, the CORNER, the COUNTRY CLUB and the RAMROD. And by the way, Paul & George, those harbingers of modern invention, have invested plenty to be the first in the Bay Area with a closed circuit TV monitor to keep a "private eye in the sky" for protection of the bikes out in front of the well-lighted RAMROD.

FURTHERMORE, are you ready for the multi-installation of those 25-inch TV sets which will bring previously recorded TV highlights to the

(continued next page)



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released by JAGUAR in EASTMANCOLOR

SOUSE OF MARKET CONTINUED


RAMROD customers — in recorded living color — WOW! What an "extra" for RAMROD's customers, all for the price of a beer, if you please. THANK YOU P.G. and the new manager.

THE COUNTRY CLUB is still well and alive down on 17th and Florida. After it's First Anniversary it has picked up to where it looks like the old days of Ken Misso, Jim Gregg and Ken Campbell. You won't get a better dinner

For the price anywhere in town. TRY IT.

THE ROUND-UP and FE-BE'S have building walls these days. Both bars wish they could annex the places next door so their many customers can have more room for whatever it is they do most — and that's friendly drinking.

SOUSE OF MARKET intends to be a regular feature of B.A.R., and invites all of the BIKE CLUBS, Social Clubs and South of Market establishments to keep us informed of "what's cooking at your place" and we'll spread the news. Drop off your news at FE-BE'S or the B.A.R. office.



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Shades of Greene

on DINING OUT by Louella P. HANS

Oakland is starting to be a worthwhile city for the community to eat and drink in. The dining opportunities are great here. We stopped at HANS' at 316 — 14th Street in downtown Oakland. Since my last trip here they have expanded the dining room to more than double the size. (This should speak for itself) The menu offers a great variety of continental foods. We started with a green salad topped with Roquefort dressing. The salad was served on a chilled dish and the dressing was well flavored with chunks of roquefort cheese. I had the Scampis Provinciale (Baby Lobster Tail in a most delectable garlic sauce.) Roger is really doing a splendid job as Chef here and hope he and the Owners keep up the splendid quality and service of this dining room. The menu offers a price range of \$1.95 to \$4.95.

CLUB DORI

At one time when my work and residence permitted, I dined here at DORI'S quite frequently, however since my activities doesn't permit to go that-away as often I would like to, I did stop in Monday nite for their special which consisted of Chicken Oregano at only \$2.00 with all you can eat at that! We started off with a large chilled bowl of salad. The Chicken arrived on a bed of rice and a side of mixed vegetable. Altho I'm not a chicken fancier (that is the feathered kind) this dish was absolutely delish. We wanted a second helping but due to our opu (belly in Hawaiian) we decided to do push aways. If you have a little patience and don't mind waiting for your table to get set up, by all means drop in for dinner. It's truly worthwhile.

THE MINT

THE MINTING
OF THE NEW YEAR

It's rare that a review is ever written

regarding a meal function, but it is this writer's opinion that the following was much more than that.

I am referring to the happening at THE MINT on New Year's Eve, for which Charlotte and the staff are to be highly congratulated.

The original idea, conceived in October, was to have a closed dinner, as most supper clubs and better restaurants do on New Year's Eve. There would be two sittings, one at 7:15 PM and one at 9:45 PM for anywhere from 30 to 40 people each. The bar would be closed from 6:00 PM until 11:30 PM to all, accept reservation holders. Hot and cold hors d'oeuvres would be served to cure the munchies until dinner. There would be entertainment and dancing. All cocktails, liqueurs and assorted wines with the meal, would be included along with all gratuities. The price decided upon was \$25.00 per person. Steep you say, WRONG. Many people spend that on a normal Friday or Saturday night, a special occasion isn't necessary.

Bill Taylor had the tremendous responsibility of not only planning the elaborate buffet and entree but also its preparation. Finally the decision was made. Tournedos in Madeira Wine, Lobster Thermidor and Crab Duck Montmorency along with roast cocktail, clear mushroom soup, watercress and endive salad, peas and pearl onions in artichoke bottoms, wild rice and fresh fruit in cuantro all served with red and white wines and champagne with dessert.

Dick Petroff was in charge of the entire production and after the basic plans were mapped out, he began to put the publicity together. Signs were put up in the bar and 300 fliers were printed explaining what the evening was all about and included a reservation form, where one had to choose his entree, sitting and pay in full at the time of the booking.

Reservations went on sale November

16th, a good six weeks before New Year's. There were 15 takers the first night. After that, things slowed down a bit. By the deadline date, there were only 35 reservations, so it was extended another week. It even looked for a while that the whole thing would be cancelled, but as is typical of the community, they sold out within the last three days of the extension.

Finally the big night came. THE MINT was dressed in a warmth and a glow like you have never seen. The area where the pool table usually is was set up like an intimate cocktail lounge with booths and candlelight. On one end of the room was a tinkling piano with danceable sounds from an accompanying saxophone one minute, guitar or trumpet the next. These two men were a virtual eight piece combo when it came to entertainment.

Beautifully tailored floral arrangements were everywhere. On the other end of the lounge was an elaborate buffet all served in and glittering silver and crystal serving pieces.

The dining room was banquet style

with a table setting that would make Amy Vanderbilt sit up and take notice. Every detail was thought of to make this the most elegant of occasions, right down to the place cards. Two elaborate silver candle arbors, standing three feet high, encrusted with white orchids, carnations, roses and baby's breath dominated the table.

Two waiters and a maitre d'/wine steward all attired in tuxedos attended each sitting. Seating charts with each person's entree had been given to the kitchen and the waiters creating an ideal situation for the ultimate in service. The food would have rivaled the Blue Fox or La Bourgogne in preparation and presentation. Timing was right down to the second. The first sitting was finished at 9:15 PM and by 9:45 when the second group walked in to be seated, one would have never known that 35 people had just finished an eight course meal.

The participants even responded in an attitude and decorum befitting the occasion. Coat and tie abounded among the men, and the women were in their finest. The attire certainly didn't hinder

having a good time. The mood had been set and everyone was caught up in it.

AT 11:30 when the doors opened to the public there was a line waiting to join the merriment already in progress. The evening went by so fast it was hard to believe when the announcement for "last call" was made. It seemed as though we had only been there a couple of hours. Again, I have to say that it was obvious that time and very careful planning by all concerned had gone into the affair.

If you missed it, I can only say you missed one of the most unique events of the season, and from the response of everyone in attendance, THE MINT better start taking reservations Labor Day Weekend for next New Year's, and I can assure you, I'll be first in line.

San Francisco Clinic
250 Fourth Street
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Letters to the Editor

Dear Editor:

In recent issues of B.A.R. the SOCIETY FOR INDIVIDUAL RIGHTS has taken a very bad beating at your hands.

I feel it is truly unjustified, you don't really know what goes on unless you are involved.

These guys are hard working, honest and sincere if you feel they are not attend a meeting and voice your opinion. I am sure it would be appreciated and considered.

It's easy to talk when you don't have to prove anything.

Sincerely

Joseph J. Koherty

S.I.R. Angels Director

Editors:

In response to Mr. Jackson's fine comparison to the horrible era of Hitler with the present Nixon rule, I feel he did a horrible disservice to the community, and to himself. I would like to show this with a recalled definition I once had committed to memory, learned in one of the bastions of freedoms, a university.

Paranoia — a mental disorder characterized

by systematized delusions, especially persecution, often with an otherwise relatively intact personality.

Paranoid — a person afflicted with paranoia.

In a past time where one man was able to rule the people with complete disregard for their welfare, his ability to gain that rule came about from a society being paranoid and completely rotten and corrupt. It appears that in San Francisco there is a large group of people who feel the modern society of today has degraded to the pre-Hitler Germany. Evidently, because they relate to being completely rotten and corrupt.

One of Hitler's most important Ministers of his personal cabinet was the Minister of Propaganda, Joseph Goebbels. It was with Goebbels ability to completely relate false facts to current situations or to twist the normal way of thinking to a corrupt and sick belief, that so many of Hitler's sick designs were carried out.

I take my hat off to Mr. Jackson's article. He has a tremendous ability to draw parallels. Although he made a few errors in minor things as the cost of a B-52, which could have been a typographical error, it was rather factual on Hitler's life. It's always dangerous to draw parallels about other people, as it gives other people the right to draw parallels about you. I often wonder how many parallels I could draw between Mr. Jackson and Mr. Goebbels?

Respectfully,
Kerby D. Pappan

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